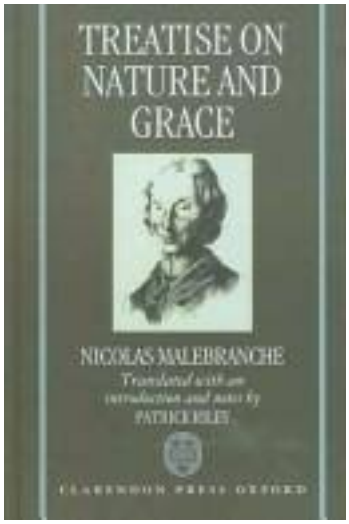
On History and a Pure Walk in the Rain of Malebranche – Sirohi



By Slavoj Zizek

I. Pure Incontinence in the Rain

In a recent novel by Sirohi, the process of Schellingian absolute of literature as a material figment of the future is then in fact articulated to in fact a materialist history and then historicism denied for history as a type of gaze and voice of science fiction with many voices to it. I argue that literature is now an Event with this novel, where in fact shards, compossible worlds and the monadological instant of a minute object is then complexly wedded to its calculus in the sense of fiction. I argue with this Sirohi has invented his own predecessors to sound Hegelian and absolute as Sirohi always argues – first Edgar Allen Poe and detective fiction, Kafka and neo-noir and in fact Borges and Bolano as materialist poetry wedded to surrealism and Philip K. Dick as science fiction.

I argue this means something elementary – a pure metaphysical idealism based on material processes which then is the idealist element of the future becoming material as a grain in the rain of a Malebranche oblique angle of history. I argue it is against Heidegger's heroic pursuit of a

poem, for in fact Malebranche and Heidegger both as an oblique parallax to contemporary literature.

Something like an object a which is discerned in the glance of a angle. Something like a meta-transcendental object which appears in the tain of a mirror. I argue reflection then is a process of in Sirohi – the Hegelian Spirit qua subject and Notion becoming instead the process of organic metaphors which are wedded to the Concept.

I mean something like an abstract idea which develops in units like Hegel, but more organic and intellectual. I mean just the process of Concept and existence. Just this becomes the parallax of Hegel, and process of the Subject of Notion as in fact Existence and Concept.

II. Some Organic Notes in Hegel's Idealism through Schelling on Sirohi's Recent Novel – Ages of Men

In a recent novel by Sirohi, the process of in fact articulating the fictional gaze to historical process is then completed in fact as Absolute which means something like an Event in literature which is then in fact a process of the idealist infinity of what is called fine art and literature to the process of divine science fiction which is based on cinema and literature combining into a process of materialist speculation. I argue that literature is now an Event with this novel, where in fact shards, compossible worlds are then in fact somehow the process of inversion of the absolute and daily life as its zero-point and as if the Idea in Plato's sense then appears in daily life succession and moments. I also argue Alain Badiou recently said with the novel's publication in literary eternity, that in fact the process is also – "As Such and in fact about Platonism" is then in fact the Platonist aspect of the Idea and being derailed by a process of love and such poetry.

I argue this means something like an elementary pure metaphysical idealism based on material processes which is in the rain of a Malebranche oblique angle of history which again means how to develop a process which is so articulated to the Concept and Existence dyad which is then in fact about the beauty of Malebranche in fact as history in a novel. I argue it is against Heidegger's heroic pursuit of a poem, for in fact Malebranche and Heidegger both as in fact the process of Occasionalism becoming a materialist rain of events of types, such events then are poetry pursuites which are then in fact the ordained future of heroism. Something like that type of Event which Badiou again and Ranciere call – "The Future of a Past which is so Absolute" which means just the absolute process of art is dictating a Event in art. I mean an event in constellation with Kafka's Burrow but for in fact the Hegelian moment of Heidegger as the process of in fact Sirohianism. I mean to articulate Hegel, and Heidegger in a science fiction of materialist German Idealism.

Just this then is the Concept purely. The pure Concept of a novel is then this novel. As in Lacanese, the walk is just in fact this walk, or nothing takes place but the place in Mallarme’s sense is the point of the Concept then being Existence.

III. Just a Organic Reverie or Reflection in Sirohi

Walking around, talking to the police. Just such words make the process of Concept wedded to Existence.

I mean just what Nietzsche calls in fact the Will to Represent. The parallax of the Conceptual process in daily Life. This complex unity is then the process of Sirohianism. Its elementariness of being just talking and reflecting on Novels. I argue just this then is the sublime meaning of literature in Terry Eagleton’s sense of rhetoric, but about just talking.